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So much for the spring thaw! I write this from my snowbound home in Stanbury. The drifts have blocked the roads and it may be a few days before the buses will be running up this way again.

I'm slightly concerned that I gave myself an Easter cut off date for the central heating this year. It appears that winter won't yield and I may need to reconsider. Fortunately, my solid fuel suppliers are local and competitive. (p11) It is surprising where one can find ways to save money AND enjoy local life. The little treats we thought weren't affordable actually just might be... For a start, take a peek at p7...A free bottle of wine, 10% discount on meals and ...And Chocolate! On p24 find

details about Go LOCAL Sunday and get yourself out to a number of our fabulous local attractions for FREE! Enjoy true Yorkshire value without scrimping on quality. Have a great April.









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Keighley Campus plans to do its bit to help rock the planet as part of this year's annual celebrations for Yuri's Night.

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Gagarin, first

12 April 196

is so

The STAR Centre located in the Leeds City College campus, Keighley, will be hosting its own gig on April 12th to commemorate the world's first manned space flight on that date in 1961.

Local band Laika Dog, named after the Soviet space dog which became the first animal to orbit the Earth and fronted by former Terrorvision lead singer Tony Wright, will be performing live in the campus atrium.

Terrorvision were originally formed in Keighley in1987 and were famous for albums such as 'Formaldehyde' and 'How to Make Friends and Influence People' in the nineties.

Every year on Yuri's Night, venues and organisations around the world, including the STAR Centre, hold space-themed celebration events and educational activities to mark the anniversary.

The STAR Centre, a specialist interactive space hub which boasts a mission control, transit pod which simulates space travel, a space laboratory and a mock Mars landscape, took part in the 50th anniversary celebration two years ago. It ioined venues around the world in screening the film 'First Orbit' which combined new footage with recordings made by Soviet cosmonaut Yuri Gargarin on his historic flight on 12th April 1961.



"I saw for the first time the earth's shape. I could easily see the shores of continents, islands, great rivers, folds of the terrain, large bodies of water. The horizon is dark blue, smoothly turning to black. . . the feelings which filled me I can express with one word—joy. - Yuri A. Gagarin, Life magazine, 21 April 1961.

All proceeds from the evening are being donated to the charity mysmallhelp, which raises funds for educational and skills projects in Peru and Nepal. Tickets are available to buy from Keighley Campus, Jam On Top Music Studios and Aire Valley Guitars Ltd as well as online @ www.wegottickets. com/event/209450<http://www. wegottickets.com/event/209450>



Oxenhope Preschool

Learning through play

Open Morning Session Saturday 11th May 2013 9.30 to 11.30am Located in Oxenhope Community Centre, the preschool provides a safe and friendly environment for children to explore and learn. Daily sessions from 9am to 12noon, free (funded) places for children from 3 years old and children are accepted from 21/2. years old.

Everyone is welcome during our open morning session, children will be able to play, experience the different areas and meet the staff. There will be a children's snack with coffee and pastries for the parents.



To raise money for equipment we are holding a Jumble Sale on Saturday 20th April 10.30 to 12.30. If you would like to donate items please bring to preschool during opening hours week comm. Monday 15th April.

For any further information please feel free to contact us: Tel: 07851 702283 Email: info@oxenhopepreschool.co.uk

WINED & DINED with Claire Smith from No.10 The Coffee House



This month my editor suggested that I might like to write about an uplifting and hugely pleasurable experience in which she, I and a group of friends (all of whom are fabulous

cooks) recently participated...An evening meal at The Old Registry.

I must admit that, to my shame, when blessed with precious time out, the desire for a complete change of scene sees us heading off up to the dales, the lakes or to the coast. Imagine then my delight in discovering (or shall I say re-discovering) just how much our little village has to offer.

Stepping into the dining room of The Old Registry, rich and welcoming, bathed in a warm glow created by crimson walls, subdued lighting and gently flickering candle-light, took me almost instantly into a mode of relaxation. Having ordered pre-dinner drinks we settled into the bar area and perused the menu – cleverly encased in antique accountancy bindings which combined with theatre posters for productions of Jayne Eyre, lend to the restaurant an air of drama and sense of occasion.

The Old Registry, managed by husband and wife team Peter and Leanne Quinn and now with chef Simon (who has over 20 years of experience) on board, opened as a restaurant for non-residents on the 26th January this year. Peter and Leanne credit their passion for good food and the joys of attending to the needs of happy and satisfied customers to their time as part of the team of Weavers, which is where they first met.

We were shown to our table, which was beautifully dressed; crisp white linen, fresh red roses, glass-wear that sparkled, and once

seated were presented with a basket of fresh and fragrant warm bread. With every crumb gone, our starters were brought to the table. I had chosen homemade chicken liver pate and oil-brushed toast with a sweet onion marmalade. The pate was smooth and creamy with a -deep, rich flavour and obviously homemade. possessing none of the nasty aftertastes provided by synthetic additives. Onto the main course, lamb with redcurrant and mint gravy and parsnip crisps on creamy mash, washed down with a smooth full-bodied red. This is food not just to be looked at and admired, but to be eaten and savoured. Whilst beautifully presented the meat was so tender that it fell away from the bone, the flavours in the gravy were perfectly balanced and the vegetables accompanying the meal perfectly cooked. Also, and I think importantly, portion sizes are well thought out, my meal satisfying without producing the overwhelming sedative effect afforded by the gargantuan overload of some dinners.

Before I even begin to discuss dessert I feel I must own up to a certain bias. A dessert menu offering crème brulée as an option will always be, for me, a winner. I love crème brulée and have tried many (often having one a day when in Paris). Breaking through the caramelised sugar lid and scooping up a drift of the thick, velvety custard laying seductively beneath I wasn't disappointed and used my little homemade shortbread to gather up the custard clinging to the edges of the ramekin.

Leanne tells me that she, Peter and their team wish to achieve as high a standard as possible. If I confessed to having asked for a couple of sneaky crème brulées to be sent round to my house since our visit, would that go some way towards expressing just how much both myself and my dinner guests (who were equally enraptured) enjoyed our time with them.



The Old Registry Restaurant Is offering a FREE BOTTLE OF WINE with this voucher 01535 646503

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Early Spring by Alfred Lord Tennyson

Once more the Heavenly Power Makes all things new, And domes the red-plowed hills With loving blue; The blackbirds have their wills, The throstles too.

Opens a door in Heaven; From skies of glass A Jacob's ladder falls On greening grass, And o'er the mountain-walls Young angels pass.

Before them fleets the shower, And burst the buds, And shine the level lands, And flash the floods; The stars are from their hands Flung through the woods,

The woods with living airs How softly fanned, Light airs from where the deep, All down the sand, Is breathing in his sleep, Heard by the land.

O, follow, leaping blood, The season's lure! O heart, look down and up, Serene, secure, Warm as the crocus cup, Like snow-drops, pure!

Past, Future glimpse and fade Through some slight spell, A gleam from yonder vale, Some far blue fell; And sympathies, how frail, In sound and smell!

Till at thy chuckled note, Thou twinkling bird, The fairy fancies range, And, lightly stirred, Ring little bells of change From word to word.

For now the Heavenly Power Makes all things new, And thaws the cold, and fills The flower with dew; The blackbirds have their wills, The poets too.





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How does it feel to be Executive Director wo of the Brontë Society? to

Very exciting and a real honour. I've been a huge Brontë fan since childhood, and regularly visited the Parsonage over the years, bringing my daughters here. I'm getting used to the drive over the moors from my home in Ilkley now, and a warm welcome from Haworth traders, Rev Peter Mayo-Smith, Rev Chris Upton and many others has made me feel really at home. I'm delighted to have become Director just as the Parsonage underwent its biggest ever refurbishment, and launched a new website. What are the key measures for your success this year and in five years' time?

Museums often measure success in visitor numbers, and I'd love more, but really want to understand them too, so I've introduced a survey to find out more about them. We're looking forward to participating in Haworth's 1940s and Victorian Christmas weekends, and hope to celebrate Charlotte and Emily's birthdays with the whole of Haworth this year, through children's writing workshops and Victorian children's games. I hope everyone will dress in costume to help.

Charlotte would be 197 this year, and we're working towards celebrating her bicentenary

worldwide in 2016, bringing many more people to Haworth. I hope by then we'll have more space for learning, a seminar/lecture room, larger shop and some kind of catering. Most of all I'd love to see more space for our worldfamous collection of artefacts, manuscripts and paintings, exhibitions and great Contemporary Arts Programme. Come back and ask in five years if we've achieved it all!

What are your aspirations and dreams?

Well, I fulfilled a dream coming back to Yorkshire, which I've loved since the 1990s when I worked at Harewood. We live near llkley Moor, where I enjoy walking our beautiful beagle Molly. I'm a bit of a workaholic, but spare time goes on my family, and it's good to be living with my husband rather than commuting up and down to Birmingham. I play tennis, and organised a successful exhibition. Court on Canvas: Tennis in Art. in 2011 at the Barber Institute, when I got to meet Ann Jones and play on the first ever grass court, in Edgbaston. I love reading - the Brontës of course, but also Thomas Hardy - and can't wait for the Ilkley Festival. And because both my daughters are in London - one training as a solicitor, one working at one of my all-time favourite shops, Liberty - it's exciting to visit and watch their careers take off.



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Newly refurbished for 2013 with an exciting $\pounds 60,000$ decorative scheme, the Brontë Parsonage Museum – once home to Charlotte, Emily and Anne Brontë – has never offered a more powerful experience of the famous authors of 'Jane Eyre' and 'Wuthering Heights'.

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Brontë Parsonage Museum, Church Street, Haworth BD22 8DR



RURAL MATTERS Only Fools & Horses by Jonathan Sharp, Dairy Farmer

Every calf born on the farm has a metal ear tag put in its ear within 24 hours of birth. another larger plastic one is put in the other ear within 7 days and we apply for a passport within 27 days; this is the law. The passport follows the animal throughout its life and I have to report any movements off farm to the British Cattle Movement Service (even if it's just to a local show for the day!) I once missed the 27 day deadline. That calf was never allowed to enter the food chain and at the end of its life I had to pay for its disposal.

The farm is audited on a regular basis for animal welfare. Our medical records are checked, and are as thorough for our cows as your doctor keeps about you! Records have to be kept for ten years. The vet visits once a week not only to scan cows but also to keep our stock fit and healthy. Our milk is tested every day for quality hygiene and for any antibiotic residues. The attention to detail and fastidious standards in British farming are considerable.

So why did horse meat end up in our food chain? Well I believe one of the reasons is because in Britain most people have become too removed from food production. I read somewhere recently that the average Brit is six times removed from the farm to the plate, and that is the biggest gap anywhere in the world. If people really understood what went into producing their food then they would know that six burgers for a quid is just too cheap for it to be made from the finest ingredients. In fact, food in general is too cheap. You might not agree with me but the fact that figures show that a third of food is wasted says it all. What else do you buy that a third of goes to waste? And that is just the tip of the iceberg. There are so many other factors that go in to food production; there's the soil management, growing of the crops, ensiling the crops and then the feeding of stock to ensure their health and productivity. I could go on and on!

Here are a few interesting statistics from DEFRA (Department for Environment, Food and Rural Affairs)

There are about 31 million sheep, 10 million cattle, 9.6 million poultry and 4.5 million pias in the UK. These are arranged on almost 327,000 holdings. About 70% of farms are owneroccupied and the remainder are rented to tenant farmers. Farmers represent an ageing population and it is increasingly hard to recruit young people into farming. The average farm holder is now 59 years old. British farming is intensive and highly mechanised, but the country is so heavily populated that it cannot supply its own food The UK produces only 59% of the food it consumes. In 2010, it exported £14 billion worth of food, feed and drink, and imported £32.5 billion. The vast majority of imports and exports are with other Western European countries.









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A delicious traditional English curd tart with sultanas, lemon, cinnamon and walnuts, but, alas, no dragons, being hard to come by at even the finest farm shop. Sweet shortcrust pastry 175g / 6oz plain flour

- 2 tablespoons (tbsps.) caster sugar
- 110g / 4 oz unsalted butter
- 1 egg yolk mixed with 2 tbsp very cold water

Filling

- 3 egg whites, whipped to peaks 2 egg yolks 2 tbsps honey (runny or set) 2 tbsps double cream 250g cottage cheese (not low fat) Zest and juice of a lemon Handful of walnuts Handful of sultanas (optional) An 8 - 10 inch/20 - 25 cm pie dish or flan ring (or two
- smaller ones; one for you, one for the dragon

Rub the butter into the flour and sugar until it resembles breadcrumbs (or whizz in a food processor). Mix in the eaa and water with a round bladed knife until it comes together into a ball; wrap in clingfilm and refrigerate for

Heat the oven to gas mark 5 / 190 /375 Roll out the pastry to fit the pie dish, prick the bottom and scrunch up some areaseproof paper to cover the base. Fill with

around 20 mins.

baking beans (or dried beans or peas) and bake for 15 mins; remove the beans and paper, and bake for a further 5-10 mins until crisp. Take out of the oven, and increase the temperature to aas mark 7 / 220/ 425

Whip the egg whites to stiff peaks. In a separate bowl mix the egg yolks, cream, lemon juice, cottage cheese and honey (melt set honey a little first if used). Carefully fold the egg yolk mix into the egg whites, using a gentle figure of eight motion and a metal knife or spoon.

Sprinkle the bottom of the pastry case with sultanas and lemon zest, and then spoon over the egg mix. Level out and sprinkle with cinnamon; decorate with walnuts and bake for 15 mins, then turn down the oven to gas mark 4 / 350/180 for a further 30 mins.

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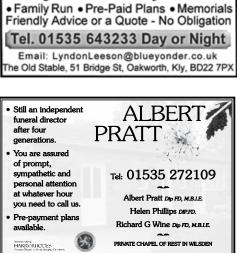
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Ramblings from The Spanner Man

Lawn Mower Maintenance and the Latest **Designer Spring Fashion.**

We've past the Spring Equinox (12Hrs Light 12Hrs Darkness). By the time you read this we'll be into BST.

Given the recent cold snap, the spring maintenance jobs will most likely be delayed, but here is something for you to be thinking about while the snow melts.

It might be hard to imagine but in a few months you could be admiring your picture perfect groomed lawn. But in order for that to be a reality you will need to wheel out the lawn mower from the shed or garage and take a good look at it. No problem it was working just fine when you left it there last year, right? But think again, old father time has been weaving his cobwebs and rust over your trusty machine. So whats to do?

Let's start with your electric mower. It may sound like an obvious thing to say, but don't plug it in! The cold weather has hardened the flex/cable and the pluas and sockets could have loose wires. So you must examine all the flex visually and work it through your hands to check there are no cracks or bare wires.

Refer to the manufacturer's manual regarding the operating use and maintenance of your machine.

Put your leather rigger gloves on and, if you can, turn the mower on its side to clean the old arass off the blade. Make sure the blade can move freely and there is no debris impairing its way. Inspect the blade. It may need to be sharpened. This is something a local company can do for you. (There aren't many people equipped to do this themselves at home.)

to cut at the highest setting. Finally, plug it in and check that it is workina!

On to the petrol mower.

Again check the maker's manual relating to maintenance and use; visually look over the machine. All should be clean and free from debris, but do not turn it on its side; (petrol and oil will leak out.) The controls must all be free and move correctly, the starter cord must be strong and have no sign of ware. It's good practice to put fresh petrol in, old petrol looses it's power to ignite.

Check there are no fluid leaks from the petrol tank and feed pipes. Set the cut to it's highest setting. Only undertake this work if you have the right skills. If in doubt, ship it out! (i.e. Take your mower to a recognised mower dealer. A good tool hire firm will also do maintenance.)

So all is OK with your mower, but wait! Before you even begin to take on this maintenance regime, your health and safety is paramount, and of course kitting yourself out with the latest safety gear will up your designer kudos in the neighbourhood.

This spring's fashion 'must haves': leather rigger gloves, strong leather shoes preferably with steel toe caps, avaales or eve protectors: I also like to wear bib and brace overalls (dungaree's) You can get them with added knee protection. They are great for gardening and unisex too. All these fashion accessories can be purchased from any good DIY store or a tool hire firm.

Oh, and one final thing: Before you cut the lawn this year... it's a good idea to rake or scarify the lawn first.

Now that all is clean and OK, place the mower upriaht and set

That's another job to add to the list this spring!

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FOOTPRINTS IN THE CLOUD by Michelle Thompson of Cloud FreelT

The growth of Social Networking in the last decade has, I think, been a largely positive development. Keeping in touch, getting up to date news in a heartbeat, sharing our triumphs and tragedies, likes and dislikes, thoughts and opinions with friends, family, 'friends of friends' or even the whole world has never been so simple.

Marketeers love it – so cheap to get started, yet with the power to reach an unlimited audience!

Cast your eye back through the timelines of your 'Facebook Friends' or through the Tweet history of people you follow on Twitter. Now look at your own. Doesn't some of what you see there make you cringe a little (or maybe a lot)?

In the last year or two several celebrities and political figures landed themselves in serious hot water as a result of their activities on social networking sites. The riots in cities across the UK, in the summer of 2011, were apparently fuelled by 'calls to action' posted on Facebook.

If you or I were to go on a potty-mouthed political, racist or anti-religious rant, conduct an argument of a private and very personal nature or boast loudly about a drink/drug problem or unsavoury personal habits in the middle of town, you can bet that ears would twitch and the people attached to them would be forming a negative opinion about us. Worse still, who might they pass this juicy info on to? Most people can control their 'inner voice' in public, yet is amazing how many relatively sensible people 'let rip' online and expect there to be no bad consequences.

Are you aware that many employers now 'Google' the names of candidates they are

considering for their vacancies? Would you want a potential employer to know what you really got up to last weekend? That should be your business and yours alone, my friend ;-] Twitter activity is catalogued and may appear in search results. It's worth 'Googling/ Binging/Yahooing' your name and home town or other key details every once in a while just to see what information other people can quickly find out about you online.

> Privacy settings are all very well (as long as you review them regularly), but it is best to assume that information which might show you in a bad light could potentially still fall into 'the wrong hands', through link sharing, likes and comments. You have no control at all over what people post about you on their 'wall'. If you have cause to object you can ask them to delete an inappropriate post or picture of you.

If they refuse you can report them, but that could take time to resolve. Better to make it clear in advance that you would prefer people use common sense when posting information about you or sharing pictures of you.

What you wouldn't say or do in public ought not to be posted on Facebook or Twitter, yet when so many adults misuse social networking how can we expect our children to act sensibly?

Whilst this may not be a case of 'Careless Talk costs lives', certainly there are many people in danger of leaving some very ugly 'digital footprints' behind them. Tread carefully though and we can all 'market' ourselves in a good light. Encourage our children to use social networking responsibly, by setting a good example, and we'll leave a positive legacy for future generations.



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Community Deliverers: The Three Sams

These three young men are all in full time education and deliver the magazines to earn extra pocket money.

Here's a little bit about each of them. Sam J aged 13 yrs delivers to readers in Silsden from the area around Gloucester Avenue



to Purcell Drive and beyond. His favourite subjects at school are History, German and Science. His favourite reader is a man who he sees each time he does his round. This man always takes his cap off to him

and says 'hello'. Whoever you are Sir, Sam appreciates your friendly gesture. Sam P aged 16 yrs covers the Goodley area



of Oakworth. He enjoys getting out and delivering but like most people, he has a healthy respect for the larger, louder dogs. Finding himself in a readers garden, with the menacing sound of 'a big one' he ran

straight back to the wall and jumped over it, only to realise that the dog was in another garden. Oops! He's studying for A levels in History, Geology and English Literature.



Sam C aged 14 yrs delivers to the Lidget area of Dakworth. He's aiming to study Science at university but for now, he's using the money he earns from distributing to pay for the equipment he needs for his forthcoming travels to India

with the Explorer Scouts. His favourite readers are the ones who thank him when he delivers their mag.





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Ingrow Railway Centre		1110	1200	1250	1340	1430	1520	1610
For Rail Travel Museum & Ingrow Loco								
North Street (The Arcade)		1115	1205	1255	1345	1435	1525	1615
For 'Spring Fair' on Church Green								
Wetherspoons 'The Livery Rooms'		1117	1207	1257	1347	1437	1527	1617
For Keighley Police Museum								
East Avenue		1118	1208	1258	1348	1438	1528	1618
For Cliffe Castle Park								_
West Lea Ave		1128	1218	1308	1358	1448	1538	1628
For East Riddlesden Hall (National Trust)								
KWVR trains arrive from Haworth	1040	1125	1215	1305	1355	1445	1535	1625
Keighley Station Bridge	1045	1135	1225	1315	1405	1455	1545	1635
For KWVR & Northern Trains								
KWVR trains depart to Haworth	1100	1150	1240	1330	1420	1510	1600	1650
Hanover Street	1047	1137	1227	1317	1407	1457	1547	1637
For Bus Station & Airedale Centre								
North Street Coach Stop	1050	1140	1230	1320	1410	1500	1550	
For 'Spring Fair' on Church Green								
Ingrow Railway Centre	1055	1145	1235	1325	1415	1505	1555	
For Rail Travel Museum & Ingrow Loco								
KWVR trains depart to Haworth	1106	1156	1246	1336	1426	1516	1606	
Heritage Bus 22 is operated by Keighley B								
Passengers will be picked up and set dow					d in re	d abov	10	

y Light Railway Ltd ey Dus Museum Trust Ltd and Keighley & Worth Valley inconvenience or delay thereby caused

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Can you identify the building or landmark indicated by the red cross in this photograph? Keighley & Worth Valley Railway Day Rover Pass Email your answer to: mail@worthvalleymag.co.uk The winner will be selected from all correct answers received by April 20, 2013



Last month's winner was Andrew Neal. The correct answer was Church Farm, Newsholme.

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Harehills Trust: Applications are sought for the Hare Hills Foundation Trust which is a charity established in 1744 offering financial aid to help pupils and students with their education. The Trust are seeking applications from students who reside within the area of the former Oakworth Urban District Council, excluding the former Laycock ward and as such parts of the former Oldfield and Stanbury wards as lies outside Oakworth Parish. The Trust will consider all applications from residents living within this area and a grant is made to the most eligible. Written applications stating residents address should be sent to: The Clerk of the Trust C/o Oakworth First School. Station Road Oakworth, Keighlev BD22 7HX Applications must be received by 27rd April 2013

Mon 8th April A ladies group of hand bell ringers will give a demonstration to Exley Head Ladies Circle at Exley Head Methodist Chapel. 7:30pm £1.50 to include refreshments. All ladies welcome. Mon 8th April Vintage fashions and cocktails by Caroline Brown. Stanbury & District Womens Institute, West Lane Baptist Church, Haworth at 7:30pm. Visitors always welcome(£2), Thurs April 11th Central Hall, Alice Street, Keighley, from 1pm to 4pm, Keighley Elderly Initiatives Group (KEIG) is hosting an event to bring together representatives from older people's groups in BD20, BD21 and BD 22 postcodes to form Mutual Support Networks. People will be able to discuss the new networks over a cuppa and cake. For more information contact Carolyne Coyle, KEIG Support Worker, at Keighley Healthy Living, on (01535) 677177

Sat 13 & Sun 14 April Craft & Gift Fair 10am - 4 pm at Bronte School Rooms, Haworth

Sat 13th April Spring Fair Keighley Town Centre Market, Morris Dancers, Belly Dancers, Climbing Wall, Punch & Judy, Face Painting, Display of Vintage Buses Small Children's Funfair

Weds 17th April Keighley Campus Open Night 5pm - 7pm Everything we offer in Keighley, in one place, on one night! Find out about full time courses starting Sept 2013 including: Access. Business. Computing Technologies, Construction, Electrical, Engineering, ESOL, Foundation Learning, GCSEs, Hair & Beauty, Health & Caring Services, Sport & Public Services and Travel & Tourism. 685000 or email keighlevcampus@leedscitvcollege.ac.uk W: leedscitycollege.ac.uk

Thurs 18th April Oxenhope Gardening Club at 7.30pm in Oxenhope Community Centre, Shaw Lane, Oxenhope, John Foley: Hardy Plants for the Spring Garden Non-members £3. Membership for the year is £15. www.oxenhopegardeningclub.co.uk Sat 20th April Exley Head Chapel are holding their Annual Spring Coffee Morning. 10.30 to 12 noon. f1 for coffee and biscuits. Cakes available. There will be lots of stalls.

Mon 22nd April 1.30pm - 3.30pm Wellbeing Café will be held at Keighley Healthy Living, 13 Scott Street, Keighley with new entertainer Leo Kelly. The café is for people with mild to moderate mental health needs and their carers. This is a social events and gives carers the chance to chat and meet other carers in a relaxed setting, contact Bey Dickinson at Keighley Healthy Living on (01535) 677177

Tues 23rd April 7.30pm. Exley Head Ladies Circle are holding their annual Fashion Show by The Complete Clothing Company at Exley Head Methodist Chapel. Tickets are £2 available from Glenis 640346 to include refreshments. Clothes on sale at the event.

Sun 28th April OXNOP SINGERS Oxenhope Community Centre 7:15pm

The Oxnop Singers present "Our Kind of Music" Showtunes and popular choral classics, accompanied by The Wilsden Band Tickets £5 including refreshments, in aid of the Calder Valley Search and Rescue Team. Tickets available from Susan (644995) or Avril (646158), or on the door. Sun 28th April 2013 at 7:30pm **Centenary Of Song - Celebration Concert** by Keighley Amateurs at The Picture House. Keighlev The first centenary event is a concert to celebrate the 100 years of musicals in Keighley. The line-up for this production will include some of the original performers from the shows that we have produced, as well as many of your favourites, faithfully remastered in technicolour and full stereo by our recent talented stars. Mon 29th April - Sat 4th May 7.30 pm at

Keighlev Playhouse. The Picture of Dorian Grav - Period Drama by Oscar Wilde. For more info and to book call 08451 267859

Sun 5th May Sunday School Anniversary 10.30am & 6pm with the Rev Nigel Ogley at West Lane Methodist Church. Haworth (opposite the Old Sun).

Fri 17th - Sat 18th May Haworth West Lane Baptist Amateur Operatic Society present. We'll Meet Again... at Haworth West Lane Baptist Church at 7.30pm A light hearted concert featuring songs, comedy sketches, monologues and lots more from the 1940's £8 adults and £5 for children Ring the ticket hotline 01535

643425



This year's Festival will run from Friday June 21 to Sunday June 30. Ten days of varied music and arts activities including music in Haworth Church, an Art Trail. an exhibition of local photographers' work and a party in the park. You can still get involved, if you have ideas or time please call John on 643741.

To date our household recycling centres have only required a permit for trailers or commercial users. From April 1st



all users must have a residents permit. These will be issued at all recycling centres rather than just at Keighley, but from April Ist you will need to take your

Council Tax Bill, the Permit Form that was included in the envelope - filled in - and your driving licence to the recycling centre where you will be issued with the free permit.

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Knitters: Helen Tawn, Lyndsey Gill, Anna Thom

I run a knitting wool company called Cygnet Yarns Ltd and when invariably asked 'do you knit', I had to reply, "no!" A number of people mentioned they were keen to learn and I also felt it was something I wanted to do. Judith Hales who has done design work for Cygnet and a good friend of mine agreed to take on the role of teacher. And so The **Knitter Knatter** group was established in January 2011.

Our 1st project was to knit a premature baby hat. It taught us the basics in knit and purl stitches and also shaping. These hats were later donated to Cuddles UK.

Other class projects have included Easter Chicks, Welly Socks, Cabled Cushion cover, Wrist warmers. All the projects set gave us new techniques to learn of the art of knitting. Including cabling, lace, working with circular needles, increasing and decreasing etc. As we have all improved in our skills and at different levels we all choose our own projects: range from iPad knitted cover, hooded jumper, baby cardigans, chunky pom pom hat, giant snoods, slippers, headbands, lace shawl, baby blankets, bunting (for the Olympics) You name it we try to knit it!

Some of us are now learning to crochet as this is big this season and another great crafty skill to learn. When Cygnet



has yarns samples, I can give them to the group to test knit and give their feedback.

A number of the members are local to East Morton which involves the Church and the WI. It's great to see the variety of knitting, styles and ideas across the ages. And have a good natter hearing about everyone's different stories of their life. Social interaction: we have Facebook group, share projects and ideas and also on Ravelry, the social media site for knitters . As some members of the group live abroad it's a great way to stay in touch and share each other's current projects or latest stash. We have one member in Spain, another in the US. Latest project: We aim to knit varied squares and join together to make a huge blanket which will be entered at Bingley Show in July under the "Adult Community Group Craft Project "category. http://www.bingleyshow.co.uk/cgi-bin/ download.cgi Cygnet is sponsoring the project and will donate oddments of DK varn.

Knitter Knatter meets Every Thursday night 7-8:30PM at East Morton Memorial Hall. Tea & Cakes included – we take turns to bake homemade goodies Cost £3.50 All Welcome.

Katie Long

katieelong@hotmail.com 07793747222





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