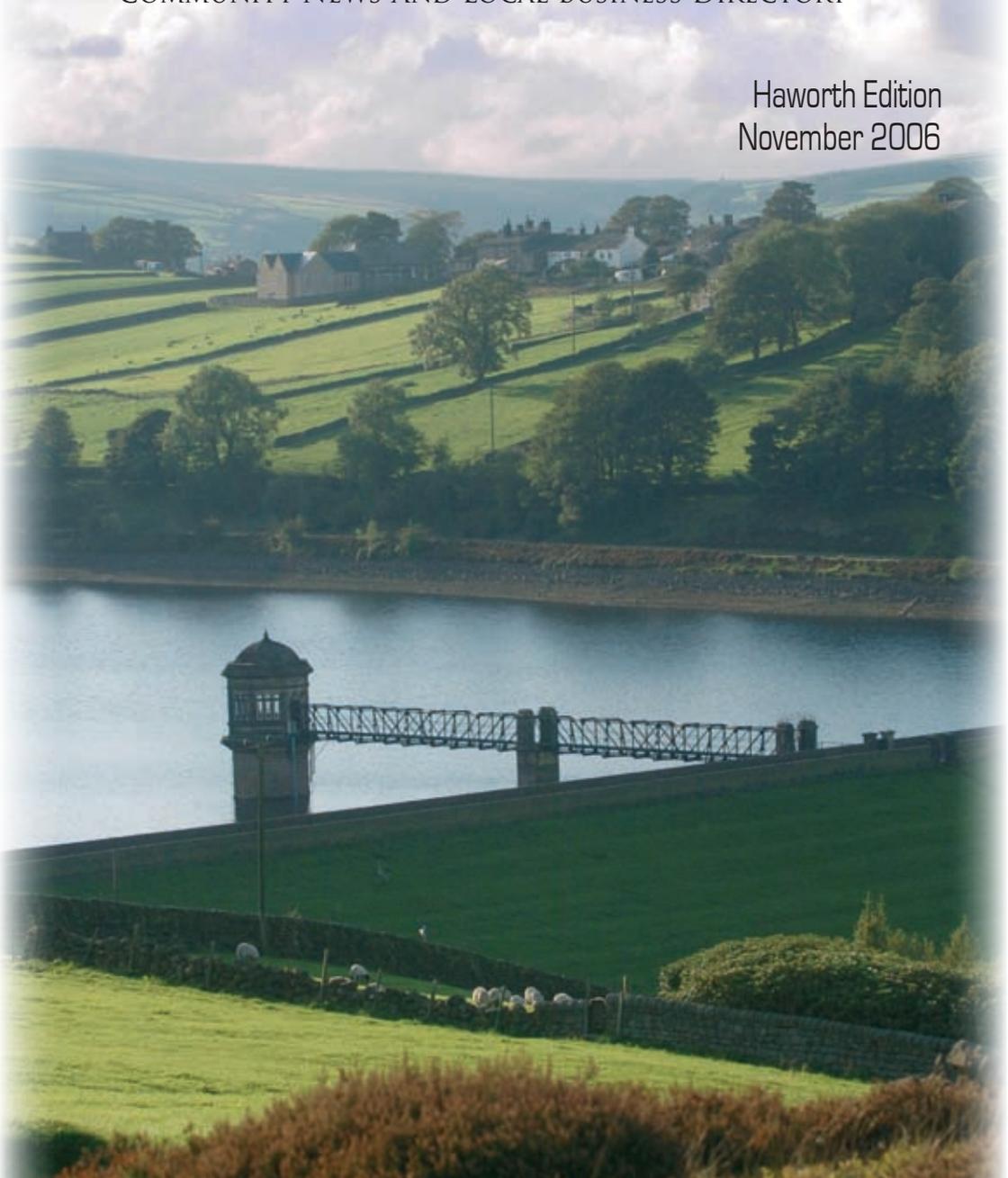


WORTH VALLEY MAG

COMMUNITY NEWS AND LOCAL BUSINESS DIRECTORY

Haworth Edition
November 2006



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WELCOME to the Worth Valley Mag,

a local magazine produced with you in mind. Whether you are a resident, business owner, or a visitor passing through, we hope you will find something of interest and feel the pulse of this vibrant region beating through these pages.

We have also made this magazine with the objective of supporting our local businesses. It is our goal to get the word out about what's on offer in terms of shops, services and local attractions.

We will encourage you to spend your money locally and frequent the corner shops, green grocers, butchers, bakers, candlestick makers (we couldn't resist) restaurants, gift shops etc. Whether you need a plumber, a mechanic, a hairdresser or a gardener we hope the Mag can point you in the right direction. We also hope to give you a glimpse of what is going on "behind the scenes" with profiles of local traders and spotlights on characters in the community.

This will be a work in progress and we'd like your feedback about what interests you. A touch of humour goes a long way. We don't want to take ourselves too seriously. If we make you smile a little then that will be an accomplishment in itself. We're sure you'll let us know if you're not amused as Yorkshire folk are not known for being backward in coming forward.

Elizabeth Barker & Karen Davidson, Editors

*'You must be the change you want to see in the world'
Ghandi*

*In a rapidly changing world communication is all important
and so I wish you well in this new venture. May you be a
forum for change in our community.*

Revd Jenny Savage, Haworth Parish Church

"It's great to see new enterprise and community minded endeavour in the Worth Valley. Best of luck, I wish you every success."

Kris Hopkins, Worth Valley Ward Councillor and Leader of the Council

"Karen & Mum, Good luck with the magazine, just make sure it isn't dead boring."

Elliott Barker, age 10, Liz Barker's No.1 son

Say you saw it in the Worth Valley Mag!

KRIS HOPKINS: WALKING IN THE VALLEY

OAKWORTH – NEWSHOLME – CLOUGH HEY– OLDFIELD –
STANBURY – BRONTE WATER FALLS – HAWORTH – OAKWORTH

This is a wide ranging circular walk taking in much of the Worth Valley's farmlands, villages and open moor land encompassing about 6 miles of moderate terrain.

This walk combines two of the most important things in my life: representing the people of the Worth Valley and walking the moors. It has been said that I have more sheep as constituents than I do people, but 13,452 people live in the ward and I try to make sure I walk the whole of the patch and meet as many of them as possible throughout the course of the year. It keeps me fit and I have encountered some interesting characters. This particular walk starts by the Co-Op in Oakworth and heads out of Oakworth, through the park towards Cure Hill Pass, the Methodist Chapel at the end of Slaymaker Lane. I played in Oakworth Park when I was a child and, as an ex soldier, the Cenotaph is a very special place for me.

Continue down the lane to Holme House Lane where you will see a footpath sign on your left, which will take you up towards Broad Head Lane via Newsholme. Fabulous views down into and from Newsholme, into one of the more remote valleys in the ward. On a clear day you will also get glimpses of the Dales towards the Three Peaks, another favourite haunt of mine. Passing Broad Head Farm, the track carries on towards Clough Hey. A sign-posted left turn takes you across a section of Oakworth Moor and towards the village of Oldfield. Depending upon the time of your walk, the moor will be busy with grouse, skylarks, lapwings and the ever changing colours of the heather.



As you drop down the hill onto the top road, you will pick up the Millenium Way, which brings you out in Oldfield by its tiny Victorian school. In the valley from Oldfield, you can continue on the Millenium Way to arrive at the Bronte Waterfall where the Bronte children gathered for picnics and to create their miniature world of Gondol. Alternatively you could head up into Stanbury and stop at any one of its fine hostelries – The Silent, The Friendly or The Wuthering Heights. Crossing the bridge at Bronte Waterfalls, you pick up a track that clips the edge of the moors, with views down to Lower Laithe Reservoir. At the end of this track, carry on straight across the road on to the minor tarmaced road that leads you into Haworth, via Haworth Cemetery – a good place for spotting owls and birds of prey. Arriving in Haworth, you can stop for a cup of tea and a bun at one of many cafes before heading down Mytholmes Lane and back up into Oakworth. I do this walk at all times of the year. It is particularly lovely early in the morning or evening in May and June but throughout the year has something interesting to offer. Stout footwear and rainwear are advisable at all times of the year!

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WORTH VALLEY
Keighley & Worth Valley Railway

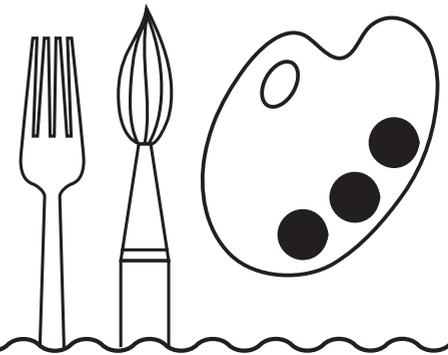
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Say you saw it in the Worth Valley Mag!

..... Cobbles and Clay



the art café

“It’s my favourite place to hang out in Haworth”



Painting a piece of pottery, sipping a cappuccino, and socialising with friends in a relaxed environment is a wonderful way to spend a few hours in the week. You

can do all of this and more in the friendly new art café, Cobbles & Clay, situated in the heart of Haworth’s main street. You don’t have to wear a beret or major in art to enjoy the experience either. Painting pottery is an activity for all ages and abilities. It is lovely to see grandparents painting beside tots, or a pair of teens discussing the latest Green Day single while dabbing a mug in coloured glaze.

Cobbles & Clay is a warm and welcoming place set out with wooden tables and chairs, and a cheerful open kitchen where you can view steaming pots of homemade soup simmering behind a counter displaying an array of cakes and tarts. Whether you are

there for the creative experience or meeting friends for a bite to eat (or both), the atmosphere is comfortable and unhurried. Each table dons a decorated piece of hand painted pottery, fresh flowers and the unspoken invitation to create your own masterpiece. But there is no pressure. The art aspect of the café is optional. Not everyone feels the urge to pick up a paintbrush. (Though we highly recommend you have a go, it really is such good fun!)

In addition to the homemade soups, an extensive range of interesting patés (Stilton and Guinness or Loch Fyne Salmon are our favourites) and savoury tarts are served with salad & chutney, as well as

sandwiches made with organic bread. Kids are catered for with real attention to detail. A booster seat, basket of toys, or a puzzle will help to keep your little one engaged and amused while you discover that Cobbles and Clay’s “no gunk, no junk” children’s menu is a significant improvement on the typical café fare.

“The soup is worth the trip alone!”

Parents can sigh in relief, as there are no frozen fish fingers or chicken nuggets awaiting the deep fat fryer here. Instead wholesome alternatives with no additives and locally sourced ingredients make up the children’s options. A selection of meat or vegetarian pies topped with whipped potato will satisfy most little tummies. Children’s parties are a real hit with different options to suit varying budgets. No less than 20 pieces of pottery are available to paint for under £10. And there is a hidden gem of an enclosed garden with a gypsy caravan for the kids to play in when they fancy some fresh air or a break from the painting. All the stress related to putting a party together is taken out of the equation.

They have it covered from every angle. Even ‘grown up’ fun is provided. We were surprised to find a wine list on the table. Jill Ross, Cobbles & Clay’s proprietor, explained that her plans for encouraging “creative nights out” are on the agenda. (Imagine what a giggle you could have with your friends; a glass of wine in one hand and a paintbrush in the other!) Jill is already planning to facilitate workshops running up to Christmas. You can attend any single or multiple classes to learn new skills, develop your confidence and create stunning results. There is no previous experience required. Cobbles & Clay will be open every Thursday evening from November 2nd until the 14th of December. That will give you plenty of time to paint a special gift in time for the holidays.

Be sure to stop in at Cobbles & Clay, Haworth’s art café with all the right ingredients for fun, refreshment and creative play.

Phone Cobbles & Clay on 01535 644218 to find out more about party bookings or night classes. Private bookings can be made for any evening and may include food and/or painting pottery.

Opening Hours: 7 days a week, 9am-5pm. Saturdays until 6pm.

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Say you saw it in the Worth Valley Mag!

What's upstairs at Oh La La?



Haworth is well known for its many talented female characters. Perhaps its something in the water! The lady behind Haworth's glamorous Oh La La Lingerie Boutique and the organiser of "Bare Your Bra" for Breast Cancer Sponsored Walk (Raising £10,000 to date) as well as the recently appointed chairwoman of Haworth Traders Association, Pamela Howorth, now brings you recycling in the form of **Haworth's Premier Dress Agency.**

Enter Oh La La on Haworth's Main Street and you are greeted with an array of beautiful lingerie, handbags and jewellery. Take a look upstairs and you will be very pleasantly surprised to find a fabulous selection of ladies clothes both new and gently worn.

If you are not familiar with how a Dress Agency works, it is really quite simple.

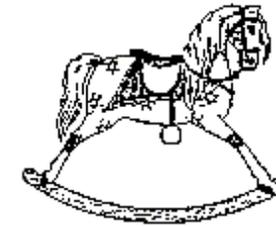
How many of us ladies have garments in our wardrobe that we bought and have never worn? Perhaps we purchased an outfit for a special occasion but know we will never wear it again. You can make some room in your wardrobe and bring these items along for Oh La La to sell. You will receive half of

the final selling price. Items are on sale for 4 weeks and if they don't sell you simply collect them with no charge to you.

Clothes must be freshly laundered and pressed and no more than 3 years old. Designer and quality labels are accepted. If you are not sure if something is suitable just ask Pamela, she will be happy to help. Don't forget, if you are looking for something special for Christmas and the party season, then Oh La La may just have the answer. With lingerie and accessories to compliment your look, you truly can find a beautifully coordinated outfit all under one roof at Oh La La.

Looking to the future, Pamela is already planning next years "Bare Your Bra" walk to be held on Sunday, 1st July 2007. If you are interested in helping raise money for a very worthwhile cause you can register your interest with Pamela at the shop or give her a call.

**Oh La La 38 Main Street , Haworth.
Tel: 01535 640640 or 07811 213716.
The shop is open every afternoon except Wednesday.**



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EVERY CHILD MATTERS

Location, Location, Location



We know it is a cliché, but location is still one of the most important considerations when searching for a new home. But you don't have to be a real estate expert to spot this hot property. "Adjacent to Central Park" sounds pretty promising, and that's without even viewing the details. One visit and you will see for yourself...this is something special. Bronte Square in Haworth is a smart village development with a sophistication rarely seen outside chic urban enclaves.

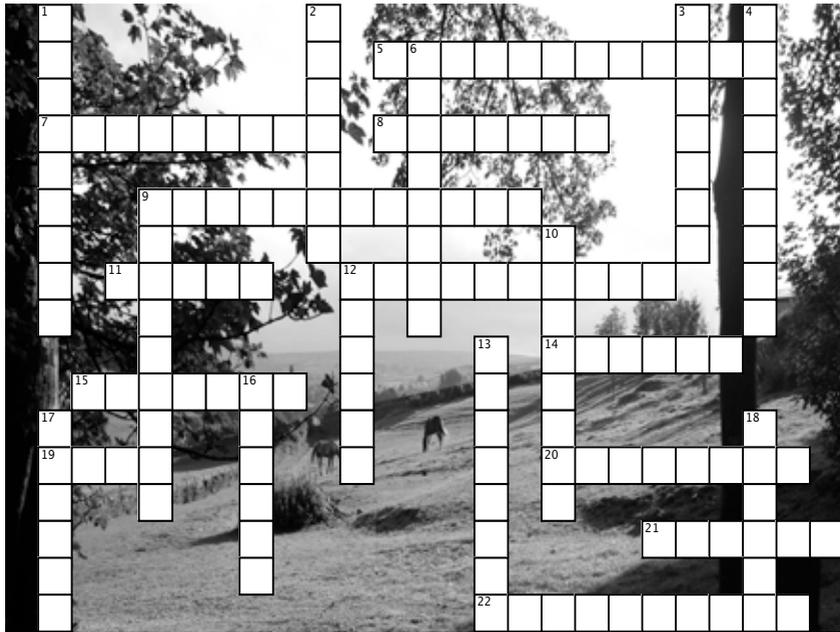
A choice of 18 luxury duplex apartments and 4 mews style houses with designer fixtures and fittings, offer two and three bedroom accommodation and an array of contemporary lifestyle choice. The former Haworth School building is an impressive stone building built in 1896 and has a considerable local history attached to it. M P Burke (Developments) Ltd. is sympathetically converting the building while retaining the original appearance, character and feel of the property. All of the apart-

ments offer a tremendous amount of living space and some have lounges as large as 30x20 feet. The very latest in smart home technologies with features like programmable lighting and heating, distributed multi-room audio and video output plus built in computer networks are available. This is an opportunity to enjoy a high spec modern lifestyle in an idyllic country setting. With phases 1 & 2 now completed, the new show house is due to open in the penthouse before Christmas.



Visit www.brontesquare.co.uk.
Or have a look for yourself:
**Bronte Square,
Butt Lane,
Haworth BD22 8Q1**
**Opening Hours: 11am-4pm Saturday
& Sunday. Phone 01535 648103 or
01274 567068 and speak to Linda.**

Worth Valley Mag Crossword
A local crossword for local people!



Across

- 5. Oakworth's valuable wool
- 7. 40's Weekend regular
- 8. Restaurant spinning yarns
- 9. Anne's tenant lived here
- 11. Oxenhope's famous race
- 12. Wuthering Heights?
- 14. Dancing Men Of Oakworth
- 15. Goes well with clay
- 19. Local mill is cloak in reverse
- 20. Birth place of Brontes
- 21. Water in the valley
- 22. Doing what with holly?

Down

- 1. Branwells boozier
- 2. Haworth street in deep water
- 3. Purple and plentiful in these parts
- 4. Hill of money and rock
- 6. End of the Line
- 9. Railway Children's Surname
- 10. Sally About the House
- 12. Kids go loco for this annual visitor
- 13. Film Star Bistro
- 16. Food isn't burnt here!
- 17. Memorial Lane of Wellington
- 18. Isaac's Park

	2	4	3	8				
					6			7
	5	8				4		
4				1				
			7		5			
				2				8
		1				6	7	
3			5					
				4	9	2	1	

SUDOKU

Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9.

If you use logic you can solve the puzzle without guesswork.

To advertise call Karen or Liz on 01535 642227

MISSED OUT?

Be sure your business or company is in the next edition of the Worth Valley Mag

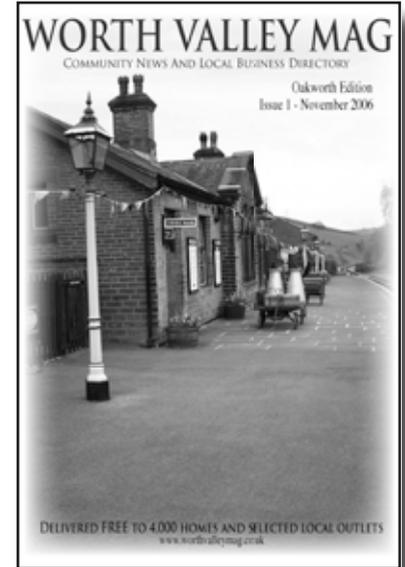
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Call Allan on 644771

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WEB SITE OF THE MONTH



Public Information Films in the 70's were the BBC's very own commercials, selling common sense and safety advice to a nation of bad drivers, non swimmers and anybody who ran a bit too fast. Who can forget Charley and his talking cat, Reginald Molehusband, the Amber Gamblers and the eerie Donald Pleasence scaring kids away from ponds and rivers with the chilling whisper "...sensible children... I have no power over them!" For the full collection - select "Public Information Films" from this issue's: Website of the Month: www.tv-ark.org.uk



It's natural to have aspirations for your children's academic achievements, but where do you turn when a little extra help and guidance is needed in order for them to achieve their full potential?

With its spacious, modern premises and relaxed, informal atmosphere, Pennine Tutoring in Keighley is just the place.

The extra tuition service for students from ages 6 – 18 years offers individually tailored coaching and guidance in the core subjects, using a small team of qualified, experienced and highly skilled teachers, all of whom currently work in local mainstream schools. Pennine Tutoring feels more like an adult training college than a classroom, and provides individual care to each student to help them to gain confidence in their own ability.

So what is so special about Pennine Tutoring?

Shabbir Hussain, Director of Pennine Tutoring, explained to me that his approach is to reinforce and enhance what is already being done in school.



"We aim to inspire pupils to see the bigger picture and work with them to create and achieve goals that exceed their expectations. We are committed to building

confidence in our students so that they produce breakthrough results at GCSE and 'A' Levels."

But what do the pupils think about Pennine Tutoring?

Amy has attended classes since April 06 and says "I have found Pennine Tutoring a whole different learning experience from school. At school a whole classroom of children (aprox. 30) were taught at exactly the same pace and in the same way - sometimes if I did not grasp something the first time the teacher did not have the time to explain it to me individually so I could be left struggling in certain areas of each subject. With Pennine Tutoring, although I am receiving individual attention, as Mr Hussain sits down with each student and explains each topic on a



one to one basis, I also benefit from being in a class with other people so I can see how I am progressing compared to others my age."

Charlotte's exam results speak for themselves; "Mr Hussain provided me with large amounts of past paper questions so I knew what the examiners were looking for. If it hadn't been for Mr Hussain's tutoring I would not have passed my science GCSE."

Leah is another satisfied customer; "I found the tutoring invaluable in my revision for my G.C.S.E's. I achieved two grades above my predicted levels at school and found myself concentrating more in lessons as

the tutoring aided my understanding of the subjects. I will definitely be returning for help with my A-levels this year and have recommended Mr Hussain to my other friends."

And what are the parent's views about Pennine Tutoring?

Mr and Mrs Wright are pleased with the results; "Our daughter attended Pennine Tutoring for two months prior to taking her GCSE's in May/June 06. During this time her self-confidence blossomed due to her tutor's friendly motivation and guidance. We believe that our daughter's outstanding exam results were definitely aided by Pennine Tutoring."

Mrs Jones says "I was very impressed that Mr Hussain's approach is so student centred, he has designed a programme for my son around his individual needs. The lessons are very good value, we pay £15 per week for two 80-minute sessions. Mr Hussain seems to really care whether the children who come to him achieve their individual goals and his approachable and enthusiastic style of teaching encourages confidence and achievement."

Mrs Harper comments; "There is a nice friendly and relaxed atmosphere in the teaching rooms and the tutors are always available to talk to me about my daughter's progress and any concerns which I may have."

THERE ARE MANY WAYS... AND THERE'S THE PENNINE WAY!

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- * GCSE, A-level, SATs and Grammar School entrance exams
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- * Science/Maths/English GCSE: £20 for three 80-min. sessions
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Specially Tailored Courses:
Because teaching programmes take into account the individuals' strengths and weaknesses they are equally suitable for students at all levels.

Flexible Course Content:
Course adaptability strengthens pupils' confidence and provides a rock solid academic foundation.

Small Classes:
Focused tuition in small classes means students don't become part of a faceless crowd.

Emphasis on Exam Technique:
Using mock examinations and prepared questions students are coached in exam techniques, giving them an edge over others.



15 Russell Street, Keighley, BD21 2JU
01535 669225
www.penninetutoring.co.uk



AUTUMN LEAVERS

perched precariously on the handlebars, whilst daddy nonchalantly steered with one hand and drank Stella with the other.

The local shop, which smelt like something out of a "Cheech & Chong" movie, had mysteriously stopped selling much of anything. The manicured grass verges outside had become churned up muddy parking spaces for badly painted sports cars, incessant thumping bass drum leaking from every grille whilst hooded youths hid behind their darkened windows, coughing insults at passing women through a haze of foggy smoke.

In the summer months, sofas were dragged out in to the street and large scary looking women with big arms sat cradling cheap bottles of cider and shouted abuse at each other whilst their dogs ran loose biting people. After closing time the ritual of door braying began, barely diminished by the arrival of police cars casting their familiar blue strobes across the limp bunting of torn up bed linen strung between lamp posts and lighting up the spray painted message "Happy 30th Nana".

October came, bringing long dark nights and larger gangs of miscreants, but it was after the nice old bloke next door threatened to set fire to his wife that we decided it might be time for a change.

As the birds began to fly south, we decided to go west. It was a miracle we managed to sell the house, but before long we found ourselves planning our first Christmas in the Worth Valley.

The Offcumden

There's something special about Autumn. "Winter is an etching, spring a watercolour, summer an oil painting and autumn a mosaic of them all" said Stanley Horowitz, but for most people this can be a fairly depressing season, a time for accepting that we've squeezed the last drop of sunshine out of yet another unpredictable British summer.

Autumn to me has always represented change, the way nature repaints everything in a spectacular collage of earthy colours, the sun casting long shadows over the clean crisp air. It was during this wonderful season several years ago that our lives were dramatically changed for the better when we escaped from our inner city dwelling to the Worth Valley. It was like moving from something out of "Shameless" to the "Last of the Summer Wine".

We left behind a place where streets were often barricaded by wheelie bins. A place where burnt out hatchbacks replaced jumpers for goal posts and joy riding morons screeched around corners narrowly missing small children. Some became so traumatised by the experience they turned to terrorising old ladies by battering on their doors and windows. It wasn't always like that and plenty of people still cared, but the resounding battle cry of the curtain twitcher, "Where are the parents?" wasn't very difficult to answer. If we didn't look both ways before stepping out of the house they'd literally run into us on their quad bikes – kids

To advertise call Karen or Liz on 01535 642227



Embers Restaurant & Piano Bar
81 Main Street
Haworth
01535 642809

Martin and Verity will be pleased to give you a warm welcome to our stylish contemporary restaurant and piano bar in the heart of Haworth; a place where you can enjoy fine wines and savour menus of modern English cuisine, presented on the finest crockery.

Embers a place where you can watch your meal being prepared in our open kitchen from the finest locally sourced ingredients prepared by our excellent chef.

Embers a place where you can eat alfresco overlooking the cobbled street of Haworth, or inside on our cream leather seating complemented with light oak floors, tables and intimate lighting.

Special Christmas and New Year menu now available

www.embersofhaworth.co.uk
Open: Wednesday to Saturday from 6 p.m. Sunday from 12 noon
Embers is a total smoke free environment

EVERY CHILD IS A STAR

For three hours on a Saturday afternoon in Keighley, the Theatre Arts School, Stagecoach, provides drama, dance and singing tuition for children ages 4-16. The multi-disciplined classes are designed to nurture children's self esteem and promote a sense of well-being.

"Each child is valued as an individual with unique skills and talents," Stagecoach's Principal, Cris Salvador, stressed. "We are interested in developing each child. So we keep our class sizes small (about a 1:7 ratio of teacher to child.) and provide quality tuition. What is required is enthusiasm, commitment and a willingness to join in all the activities." Husband and wife team Cris and Heather Salvador set up Stagecoach in Keighley this year after having great success with the programme in Leeds. Both

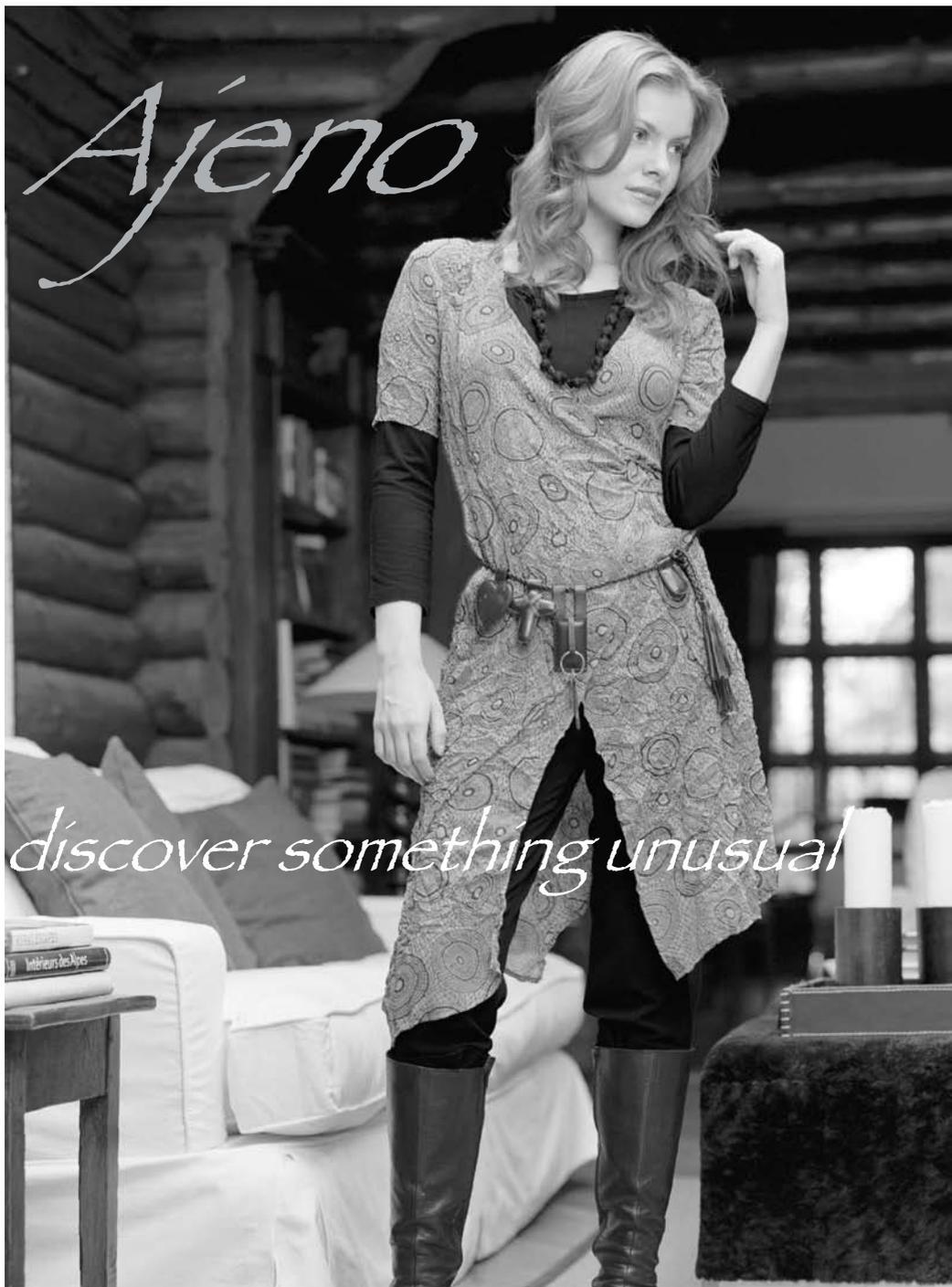
are fully qualified with music degrees from the Royal Scottish Academy of Music and Drama. Cris also has a degree in Education.

"The real point of difference with Stagecoach is the nurturing aspect. Many other stage schools are highly competitive and focus on a few bright stars. At Stagecoach, every child is a star and each is given the opportunity to shine."

Blocks of 12 or 13-week sessions are offered with the culmination of a show at Christmas and at the end of the school year. Parents are given written reports on their children's progress twice each year.

If you would like to find out more contact Cris Salvador on 01943 817414. www.stagecoach.co.uk

Say you saw it in the Worth Valley Mag!



To advertise call Karen or Liz on 01535 642227

Ajeno. For me, there was first the matter of how does one say it? Followed by what does it mean? Fortunately, in this age of instant information, it took only a few minutes in front of my computer to discover the answers to both my questions. Ajeno is pronounced Ah-hay-no. It is a Spanish word meaning "pertaining to something unusual, different, unique".

You probably drive past Ajeno every day. It is an understated little jewel of a place amidst the daily stop-offs like the greengrocer, hardware store, and paper shop on Mill Hey in Haworth. It seems an unlikely location for a boutique, but somehow it belongs there. It is unpretentious and welcoming, and that suits Lesley Marsden, Ajeno's proprietor, down to the ground. Lesley probably wouldn't even like me calling Ajeno a boutique, but "clothes shop" sounds too ordinary and "women's apparel" too formal. Ajeno is something all together different. Lesley has been trying to change the perception that her boutique is a "posh frocks only" kind of place. You will find something special in Ajeno, but it will most likely be something you can dress up or down to suit your changing needs. Lesley has an impeccable eye for finding unusual clothes that are beautifully crafted with interesting details, flattering shapes, and made mainly with comfortable natural fibres. Her emphasis is on effortless style. The business is built on personal service with a keen focus on meeting customers' needs. I noticed on my last visit that Ajeno's clientele are as varied, unusual and mixed as the clothes in the store. There aren't many places that can satisfy a 40 something senior executive, a young working mother, and a stylish 60 year old, all of whom frequent Ajeno and have differing tastes and needs as well as varying shapes and sizes! (Sizes 8-18 are available in Ajeno.) Somehow Lesley manages to satisfy them all and assist in finding

just the right piece to add to their wardrobe. Lesley's willingness to open Ajeno outside regular hours by appointment is testament to her focus on providing a bespoke service with a unique personal attention to detail. And how's this for an option...you can plan a night of "retail therapy" with up to three of your friends, including a few hours in Ajeno with a complimentary bottle of bubbly while you socialize and try on the latest collection. In addition to the wonderful clothes, you will discover interesting jewellery, handbags, hand knit scarves and other unusual accessories to complete your outfits.

I try to pop in regularly to have a browse and see what's in store. The stock changes



regularly with new options being added on a weekly basis. This year's party wear will arrive early November so be sure to get in and have a look. You are certain to find something unusual in Ajeno.

Opening Hours:
Tuesday-Saturday 10am-5pm
Wednesday until 8pm, or by appointment.
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You may already be familiar with Claire Smith, Haworth's master conjurer of cakes and purveyor of all things sweet and delectable. Perhaps you've lingered over a rich cup of freshly ground Sumatra at No. 10 The Coffee House or sampled Claire's exquisite French chocolate cake? Claire is Haworth's very own Local Food Hero. Earlier in the year Claire was nominated for the UKTV award by a number of her loyal customers. Fortunately, the accolade doesn't appear to be going to her head. We managed to track her down to see if she would be willing to do some writing for us in the coming months. We thought we would start with a getting to know you Q&A session.

Q. Claire, do you have any food heroes?

A. I don't have any one in particular in mind. I suppose my Auntie Min. She was blind and had an amazing way of sensing if a cake was ready. She would listen and hear if it was time to come out of the oven. I like Elizabeth David's work. She was very intuitive and passionate about food. It is the alchemy of food that interests me. Titania Hardie has a very inspirational approach to food.

Q. What inspires you?

A. Anything that awakens the senses. People who are awake inside inspire me. Equally, a walk in the woods might inspire me. My partner, Billy, and my girls inspire me.

Q. What is your favourite ingredient?

A. Chocolate! Otherwise any fresh, organic, locally grown ingredients.

Q. If you could invite 8 people (living,



fictional, or dead) to your home for a dinner party, who would you include on your guest list?

A. Gandalf, Billy Connolly, Bridget the Celtic Goddess, Percy & Mary Shelley, Johnny Depp, Marilyn Monroe, Anais Nin.

Q. That is quite a guest list. Is there a common thread running through this choice of individuals?

A. They are all free spirits and inspirational characters. I imagine they would all feed off each other and create intriguing conversation. I thought about inviting Steve Tyler, but I would prefer to have dinner with him alone!

Q. Are you reading anything interesting?

A. The Bible Code by Michael Drosnin and A Spy in the House of Love by Anais Nin.

Q. Are there any celebrity chefs that really irk you?

A. Anthony Worrall Thompson. He is an impostor. He is a burger man!

Q. How do you like your coffee?

A. High Grown Arabica like Jamaican Blue

Mountain, with cream and sugar; I'm not an espresso drinker.

Q. Are you an early bird or a night owl?

A. Both. I like to cram as much into the day as possible. I tend to burn the candle at both ends.

Q. What is your favourite kitchen implement?

A. My hands. My taste buds.

Q. What music do you listen to when cooking?

A. It depends on what I am cooking. My taste is very diverse. I make my own compilations. I like Spanish flamenco music, and Mediterranean music. Sometimes I play what I call fairy music, Lord of the Rings, for example, or Echoes of the Ancient Forest. But I also love Aerosmith!

Q. Do you have any pets?

A. I have two cats. Nutmeg is a ginger tom and he is a complete tart. Heathcliffe is black and aloof; a moody character.

Q. Where do you go to get away from it all?

A. Hardcastle Craggs near Hebden Bridge. It's beautiful.

Next month Claire will be inspiring us with her own thoughts and comments on food and food related topics. Please email her with any questions or topics you would like her to consider.
mail@worthvalleymag.co.uk.

And if you can steal away for an hour, No. 10 The Coffee House can be found at the bottom of Main St; look for the sunny yellow door and follow your nose!



COMMUNITY PAGES

Worth A Closer Look:

Wed. November 1st

A talk by Ann Dinsdale, author and librarian at the Bronte Parsonage Museum. The talk coincides with Ann's new book, "The Brontes at Haworth" West Lane Baptist Chapel 2pm £2.50 tel: 640194

Sat. November 4th

Stanbury Village Bonfire

Food served in The Friendly from 6pm Bonfire will be lit at 6:30pm. You may bring your own fireworks too.

Sun. November 5th

Guy Fawkes Night

Remember Remember the fifth of November, Gunpowder, treason and pluu, We see no reason, why gunpowder treason, should ever be forgot!



Sat. November 11th

Wandering Round the Worth

A 3.5 mile circular walk taking in the sights of the Worth Valley including old lanes and farm land; 11am meeting 300 yards up Back Lane from Stanbury Bus Terminus. The walk will be led by David Oates. Bring a packed lunch and be prepared for variable weather and muddy tracks.

Sun. November 12th

Remembrance Services:

St. Michael and All Angels Church,

Haworth 10:45 Service followed by 12:00 Act Of Remembrance and wreath laying ceremony at the Cenotaph located at the

bottom of Bridge House Lane.

Oakworth Park War Memorial

10:45 Service of Remembrance and wreath laying ceremony at the Cenotaph

Tues. November 14th Sat. 18th

Pirates of Penzance presented by Haworth West Lane Baptist Amateur Operatic Society. Evening performances 7:30 Sat. Matinee 2:15 Ticket price includes refreshments. Adults £7, Children £4, Sat. Matinee £4 for all. Tickets: 643425

Sat. & Sun. November 18th-19th
Scroggling of the Holly Weekend

A traditional start of the Festive Season in Haworth heralded by brass bands and morris dancers leading the procession of children dressed in Victorian costume to the top of the cobbled main street at the foot of the church steps where the newly crowned Holly Queen will unlock the spirit of Christmas. Festivities begin at 11am.

Sat. & Sun. November 25th-26th
Masquerade Weekend in Haworth

A chance for you to release your creative streak and make a mask for the Masquerade festival. The colourful masks will be judged at Santa's Grotto. Music, dancing, and street entertainment starts at 11am.

Sat. & Sun. December 2nd-3rd
Pipes, Bows and Bells Weekend

Mark your calendar...for more info call



642329

KWVR Steam Railway Santa's Special

Trains run on December weekends up to Christmas. Book early to avoid disappointing your little ones! Ticketline: 645214

Mon. 4th-Thurs. 7th December

Keighley Little Theatre presents **Perfect Wedding**. A comedy by Robin Rawdon.

Tickets from the Box Office: 08451-267859.

Worth A Short Journey:

Sat. 9th December "The York Waits" A Renaissance Christmas. 12 noon.

The 14th annual Christmas concert at the Square Chapel, Halifax. complete with shawms, sackbuts, lute, cittern, crum-horns, recorders, harp, bagpipes, and hurdy gurdies. This five-man band of specialists in renaissance instruments and music is joined by singer Deborah Catterall. Tickets £8, £6 concessions. Tel: 10422 349422

FREE Listing for any non-profit making community based activities

COMMUNITY NOTICES

Sat. 4th November 10am Autumn Fayre Stalls; pie & pea lunch; coffee; free entry - donations gratefully received. Oakworth Methodist Church.

Tues. 7th November 7.45pm Oakworth Village Society meeting, Holden Hall, Oakworth.

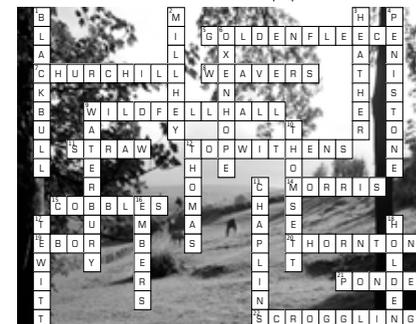
Sat. 4th November 11am-4pm Art & Craft and Home Produce Market. Supporting local crafters. West Lane Methodist Church, Haworth.

Sat. 11th November 11am-3pm Table-Top/Indoor Car Boot Sale. To support Airedale Mental Health Team, West Lane Methodist Church, Haworth.

The Community Pages are generously sponsored by Wyedean Weaving Company Ltd., Haworth

PUZZLE ANSWERS

CROSSWORD



SUDOKU

6	2	4	3	8	7	5	9	1
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5	1	7	9	2	4	3	6	8
9	4	1	2	3	8	6	7	5
3	6	2	5	7	1	9	8	4
8	7	5	6	4	9	2	1	3

STEWED LEAVES AND SYMPATHY



covering a dome shaped object on the tray. Wow, this is some ritual, I thought to myself. He placed the tray on the table and left the room again.

I gave my husband a sideways glance and he must have seen the baffled look on my face because he said, "he's just gone for the cups." The penny dropped when Jack returned with teacups, saucers, and a glass bottle of milk. "How do you like it, strong, medium, light" he asked me. "Ur ah, I'm not really sure" I stumbled over the words. "She'll take it as it comes," replied my husband, Paul, trying to be helpful. "Shall I put the milk in first?" Jack continued. Good Lord all these decisions, I thought to myself. Then Jack lifted the bobble hat and revealed the most humble of metal teapots I had ever seen. It had a cracked spout and a bright red plastic handle. He placed the strainer over my cup and poured out the amber brew while raising the teapot at what looked like to me quite some distance above the cup. It felt slightly dangerous. I held my breath and waited for the nod to go ahead and pick up the cup and saucer to sample this extraordinary beverage. I must confess, from that first sip, I was hooked; it did taste and feel glorious.

The whole experience has remained a sort of benchmark. I have since learned what Jack was up to while clanking about in his kitchen. He showed me how to warm the teapot and be sure to take the teapot to the kettle (never the other way around). My neighbour, a Yorkshire woman of substance, has taught me to buy good quality loose leaves, not "horrid teabags" as she says. I found a fabulous vintage tea cosy at The Souk in Haworth. I am still in two minds about the "milk in first" issue but at least I can make a decent cup of tea.

Having lived in Yorkshire for 17 years, I think it is safe to say I have experienced true northern hospitality in all its unusual and quirky forms. The most notable of all the pleasant but sometimes baffling activities of Yorkshire social interaction remains the "simple" act of brewing the perfect cup of tea. I put emphasis on the word "simple" because one would think there is really no chance of going wrong with a little boiled water and a few stewed leaves...surely it can't be that difficult...but that is precisely where the unschooled foreigner comes a cropper! (And let's face it, you are a foreigner if you were born outside the golden boundaries of Yorkshire). I have been watching closely and taking notes for years but the perfect cuppa still remains the domain of Yorkshire folk.

It all started back in 1989 when my husband's friend Jack offered me a "brew" at 9am on a Sunday morning. I thought perhaps this was the way Yorkshire folk greet new friends; they get to know one another over a brew. But in my foreign mind a brew was something alcoholic, usually a beer. I didn't want to appear ungrateful for this clear display of hospitality, so naturally I accepted and gave my host a nervous smile. He left the room and started clanging around in the kitchen. It seemed ages before he reappeared with a tray laden with a plate of cakes, a small pitcher and a tiny strainer. There was also a curious multi coloured hand knit bobble hat

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STANBURY	Stanbury Village Church	Monday 6:00pm to 7:30pm
OXENHOPE	Community Centre	Tuesday 7:15pm to 9:15pm
COTTINGLEY	Cottingley Village Primary	Wednesday 6:00pm to 7:30pm
COTTINGLEY	Cottingley Village Primary	Thursday 6:00pm to 7:30pm

AFTER SCHOOL CLUBS:

MONDAY	OAKWORTH PRIMARY	3:00pm to 5:00pm (Starting after autumn half term)
TUESDAY	NESSFIELD PRIMARY	3:00pm to 5:00pm
WEDNESDAY	HAWORTH PRIMARY	3:00pm to 5:00pm
THURSDAY	CROSSFLATTS PRIMARY	3:00pm to 5:00pm
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RESTAURANT REVIEW

Chaplin's Bistro

Have you ever walked into one of those chic, trend-setting establishments and wished just for a moment for a down-to-earth, no-nonsense restaurant instead? Well that's exactly what you get with Chaplin's Bistro in Haworth - no pretentious modernism here.

The first thing to hit me was the traditional dark wooden furniture, attractive worn rustic floorboards, elegant Chesterfield leather sofas and the array of photographs and memorabilia from the silent movie era. The spacious dining and bar areas were divided by dark wooden panelling and pretty candle lanterns adorned the randomly placed tables. Swooping blue velvet curtains concealed a stage area (I was intrigued) and an old-fashioned fireplace and comfortable lounge area gave a homely and welcoming feel. Greeted by the quaint honesty of Chaplin's I felt I'd entered a time warp, which offered solace from a fast moving, hectic world outside.

I was brought back down to earth by San Miguel on tap, great stuff! Relaxed and unhurried, we browsed through the menu. A selection of very modestly priced steaks, fish, chicken and ample vegetarian options impressed my party. The starters were enticingly varied and after much deliberation I opted for the chicken and bacon wrapped in puff pastry and smothered in a creamy cheese sauce followed by 'Duck Laurel'. We gave the waiter our choices and sat back to catch up on old times.... and San Miguel on draft (sorry, did I mention that before?) We

didn't mind too much that the background music sounded like a demo tape from the runners up of X Factor (each to their own!) - it was time to eat.

As we got shown to our table warm bread rolls and twirls of butter arrived with our wine order and then the starters - satisfyingly tasty was the general verdict. Likewise the wine; a straightforward Chardonnay at a straightforward price.

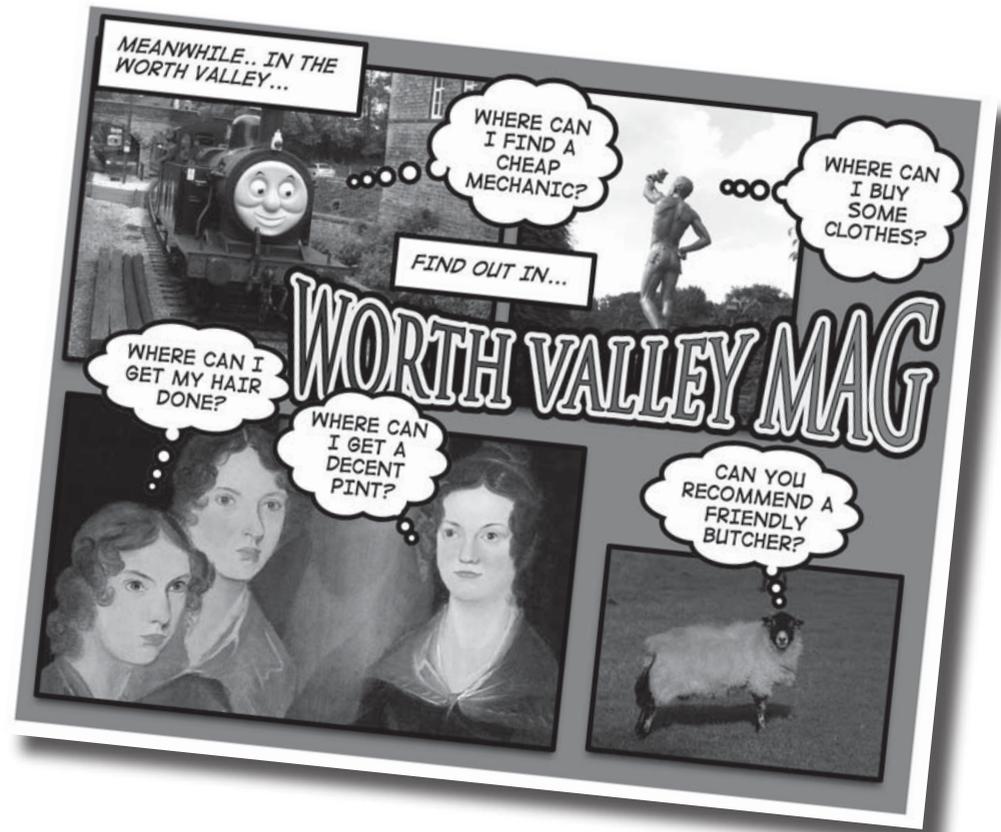
The duck was perfectly cooked pink in delicious blackberry and cassis sauce with fresh blackberries which gave the most beautiful blend of flavours. The vegetables in cheese sauce topped it off nicely. And the chips... oh, how do they cook chips like that? Now the chintz attack from the recent visit to the ladies loos was truly forgiven!

I refused to give in to a niggling worry that I might not have any room left for pudding. Accepting the offer of the desserts menu from our courteous and unobtrusive waitress I bravely opted for the sticky toffee pudding with cream. With two plates and two spoons and some help from my friends, none of whom were courageous enough to order their own, it all went down. The soft sponge was oozing sweet topping and I was thoroughly pleased with my choice.

The charm and warmth of Chaplin's environment made a refreshing change from the prevailing culture of over-priced upmarket eateries - even with its deep pink anaglypter walls! The fact that I came home with change in my pocket added real value-for-money to a memorable dining-out experience.



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Virgin Vie p.22

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Ajeno p.20-21

Lingerie

Oh La La p.10

Motor Garages

Highfield Motors p.8

Music

Rosemary Pettitt/Piano lessons p.22

Personal Computers

PC Consulting p.2

Property Developers

Bronte Square p.12-13

Public House

Cross Roads Inn p.31

Restaurants

Chaplin's Bistro p.28

Cobbles & Clay p.6-7

Embers p.19

Haworth Tandoori p.9

Security

MV Alarm Systems p.8

Theatre Arts

Stagecoach p.19 & 32

Tourism

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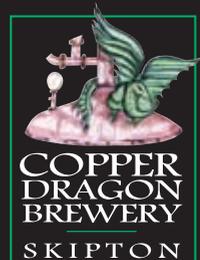


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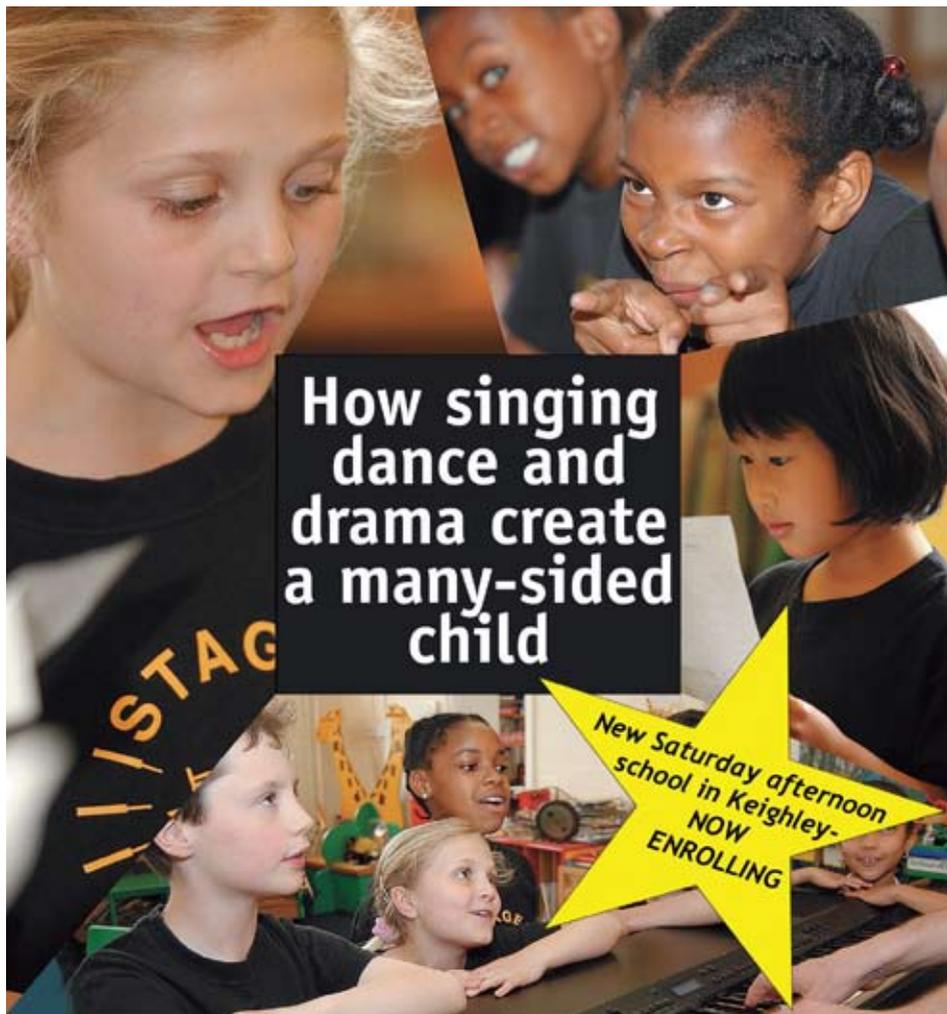
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