

Haworth's Bronte Taxis Expand Reach



customer the car registration and driver's name for their safety. Tariq explained, "We offer convenient, efficient, and prompt transportation solutions to our local customers ranging from corporate clients to the general public, and key organisations like NHS health services and local schools. We also provide services for local charity, Sue Ryder Manorlands hospice." The Bronte Private

They say success breeds success. Judging by the way Bronte Taxis is expanding its reach beyond the Worth Valley, here is a local business example of the success principle.

With the recent acquisition of DCW Taxis in Cullingworth, the firm is now able to service the private hire requirements of Denholme, Cullingworth, Harden, Wilsden, Cottingly and Bingley as well as the entire Worth Valley.

Proprietor, Tariq Mahmood, is proud of the fact that Bronte Taxis is one of the longest-established private hire businesses in the Keighley area with over 30 years continuous service.

Based at Bridgehouse Mill, Haworth, the central computerised head office is the nerve centre for the multi site operations. Investment in computerised GPS-tracking technology has meant that Bronte Taxis is able to provide more comprehensive services to its customers. The Auto Cab system sends information to the drivers and even automatically calls or texts the mobile phone of a customer who is waiting inside a restaurant or pub to let them know their taxi is outside, also giving the

Hire fleet is large and versatile with 6 and 8-seater vehicles, minibuses, prestige vehicles suitable for business clients and special vehicles with access for the disabled. Drivers are thoroughly checked with the Criminal Records Bureau and a dedicated team of office staff work all hours to ensure customers receive the highest level of service.

Bronte Taxis Proprietor Tariq Mahmood



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BRASSED OFF

Keighley Playhouse's latest season came to a very satisfying conclusion in June with the sell-out run of "Brassed Off". Based on the 1996 film starring Ewan McGregor, it was a powerful, sometimes shocking tale of a small mining community united - and sometimes divided - in their struggle to survive the closure of the local pit. The play offered an equal measure of hope, despair and laugh out loud comedy, but what made it really special was the inclusion of live performances by the Hade Edge brass band who delighted the audience with some stirring classics. Even when the script demanded they play poorly after a session on the ale their efforts were still greeted with generous applause and there could have been barely a dry eye in the house when, by the light from their miners helmets, they played "Danny Boy" in a vigil outside the hospital for ailing band leader Danny, played superbly by Mike Boothroyd. Regular visitors to the Playhouse would have been familiar with him and many other members of the cast who are now found either on stage, front of house or behind the scenes, but it is a credit to their talents that they effortlessly take on such a wide variety of roles so convincingly. After playing over 50 characters in last year's excellent production of The 39

Steps, I was again impressed by Mark Allan as the tragic figure of Phil and I must also mention Nikki Barrett who was brilliantly brash as his long suffering wife Sandra. Despite the sometimes grim tone of the story there was plenty of light relief - the earthy banter between the male characters, Andy and Gloria's romantic date at the chippy, the drunken antics of Rita & Vera and the odd dig at our Lancashire neighbours all raised enough laughs to leave us feeling - yet again - truly entertained.

The 2012/13 season begins on 1st September with another controversial story set in Yorkshire and I'm certain you'll need to reserve your seats early for this one - The Calendar Girls. For more information visit www.keighleyplayhouse.co.uk

Revised by J. Lorrimer

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